



BBI-1601070202020205 Seat No. _____

M. A. (Sem. II) Examination

July - 2021

English

(Reception Study in Comparative Literature)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

- 1 (A) Explicate the Reception Study as it is pursued in Comparative Literature.

OR

- (B) Critically examine the paradigm shift brought into literary studies by the Reception Theory.

- 2 (A) Write a note on the overall environment of India in the 19th century. Discuss the central debates in India then.

OR

- (B) Write an evaluative note on the translations attempted during the British colonial period.

- 3 (A) How do you look at the prose in the 19th century India? Elaborate keeping any one Indian language in mind.

OR

- (B) Discuss the status of popular literature in India during the 19th Century.

- 4 (A) Comment elaborately on the critical discourses on William Shakespeare during the 19th century India.

OR

(B) How do you assess the ways in which the Indian creative writers and critics responded to Shakespeare during the British rule? Elaborate.

5 Write Short Notes. (Any **Two**)

- (1) Types of readers
 - (2) Translations of Indian texts by the Europeans in English
 - (3) English and its impact on the narrative writings in India.
 - (4) Aurobindo and Bankim Chandra Chattopadhyay's reception of Shakespeare.
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